

MSD ESM 12446

COTILLIONS FROM CINDERELLA.

The most favorite airs
IN

CINDERELLA.

Arranged as Cotillions
BY

G. PONS.

WITH NEW FIGURES,

BY

Mr. Parker.

And danced with great Success

AT HIS

ACADEMY, TRINITY PLACE.

NEW YORK:

Thos Birch, Music Engraver, Printer and Publisher, Wholesale and Retail.

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THE THREE SISTERS.

N^o 1.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is marked 'p' (piano) and includes a treble and bass staff. The second system also includes a treble and bass staff, with a 'p' marking. The third system includes a treble and bass staff, with an '8a' marking above the treble staff. The fourth system includes a treble and bass staff, with a 'D.C.' (Da Capo) marking at the end. The score features various musical notations including notes, rests, and dynamic markings.

The first and opposite Gentlemen exchange places — then Ladies do the same — Swing partners joining right hands quite round then with left — Advance four and retire — Half right and left — Set and turn partners.

THE GLASS SLIPPER.

3

No. 2.

The musical score is for a piano accompaniment piece titled 'THE GLASS SLIPPER.' No. 2. It is written in 2/4 time and consists of eight systems of music. The first system is marked 'p' (piano). The second system has a 'p' in the bass staff and an 'f' (forte) in the treble staff. The third system has 'p' in both staves. The fourth system has 'dol: espressivo.' written above the bass staff. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and triplets.

The grand Square.— the top and bottom couple forward to the centre take each others partner and chassez to the side— back and turn your partner to place— side couple at the same time chassez right and left and dos a dos with their partner double— Ladies change— Top and bottom couple forward and turn and go back — Side couple same .

THE CHASE.

N^o 3.

The first Lady turn the second Gentleman with the right hand then the third with the left hand so all round till you turn your partner round then go in the centre—Gentlemen hands four round and back all eight balance and turn partners this is done by the four Ladies then repeated by the four Gentlemen.

CINDERELLA.

5

Nº 4.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system begins with a forte (*ff*) dynamic and a repeat sign. The second system includes a piano (*p*) dynamic and a first ending bracket labeled '8a'. The third system features a forte (*f*) dynamic. The fourth system is marked 'loco.' and contains two forte (*ff*) dynamics. The fifth system starts with a piano (*p*) dynamic and a 'dol:' (dolando) marking. The sixth system includes a first ending bracket labeled '8a' and a 'cres:' (crescendo) marking. The score concludes with a repeat sign and a final chord.

The first Lady and third Gentleman advance to the centre and chassez to the couples on their right and hands three round return to places — repeated by the other couple — The top and bottom couple give their right and Allemande round give the left and lead back to places separated by the side couple.

THE FAIRY.

N^o 5.

Fin.

D. C.

All eight chassez across give the right hand and half turn all around till you come to your places turn your partner—double—Ladies chain—four Gentlemen form the star with their left hands giving their right to their partners—set and change places—Ladies in the centre—Gentlemen go round to the right Ladies to the left turn partners to places.

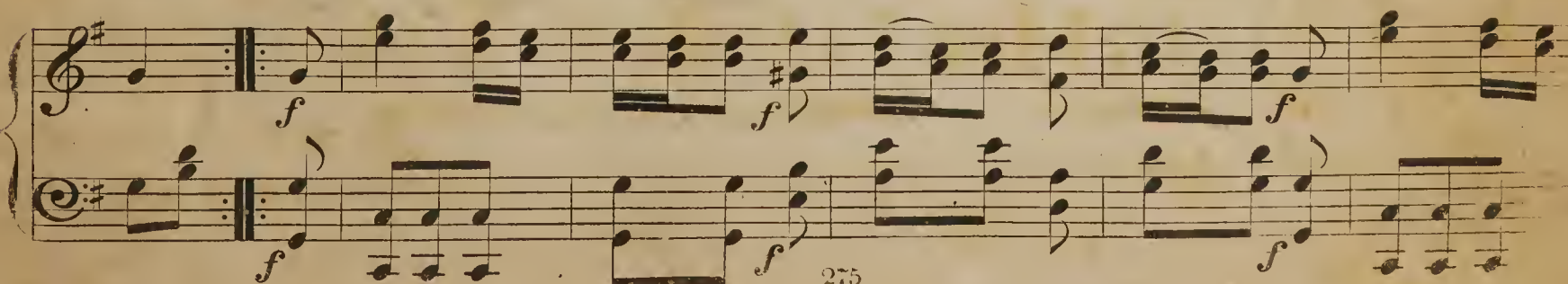
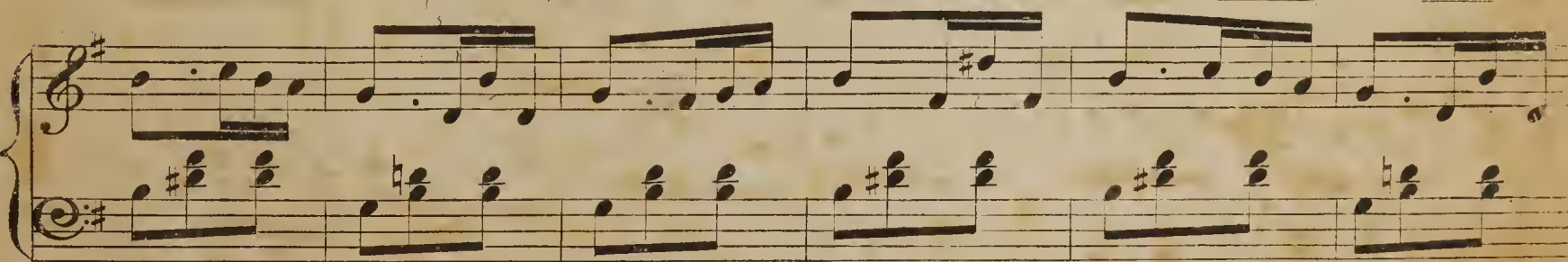
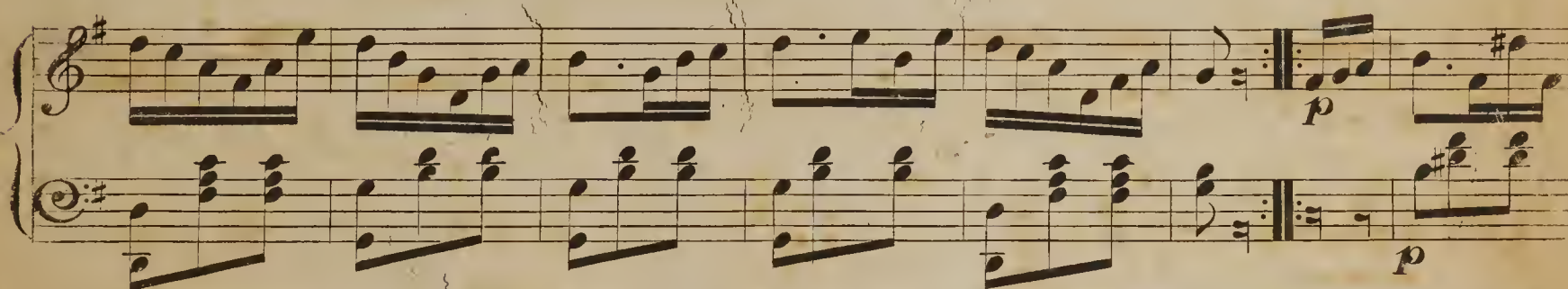
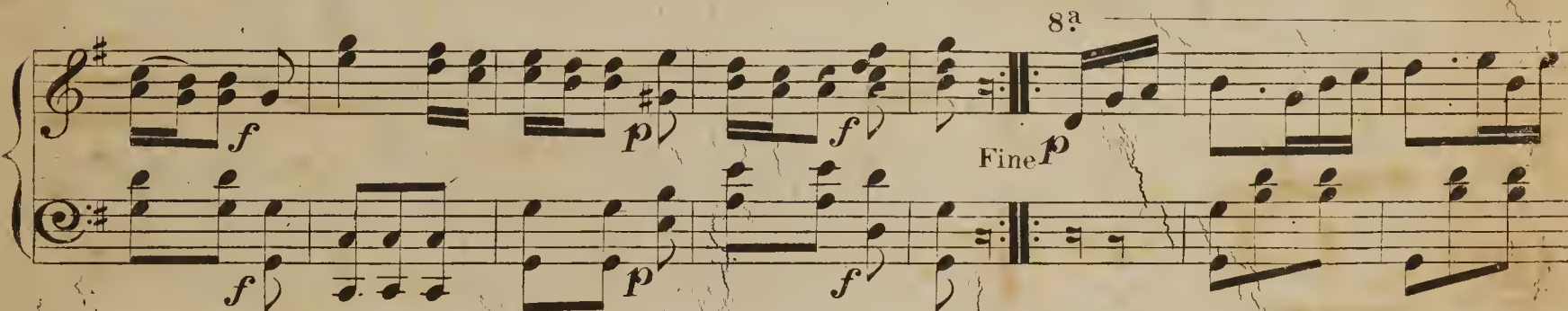
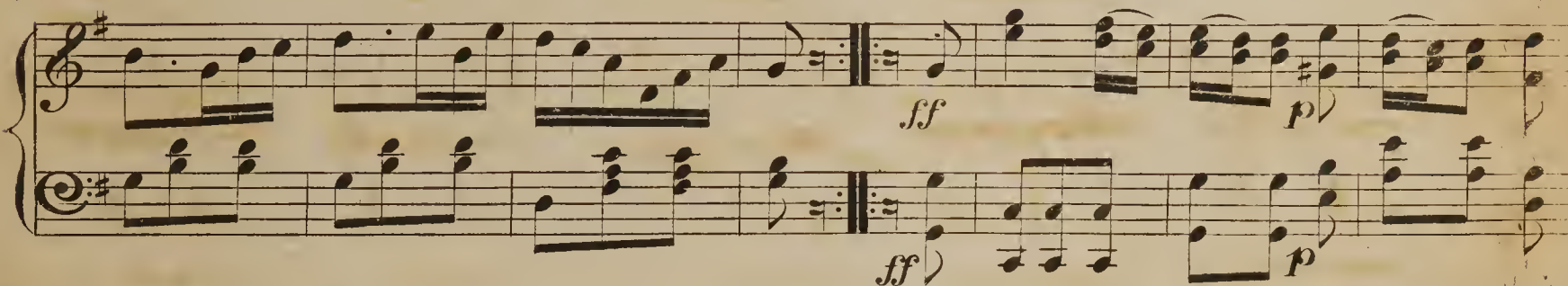
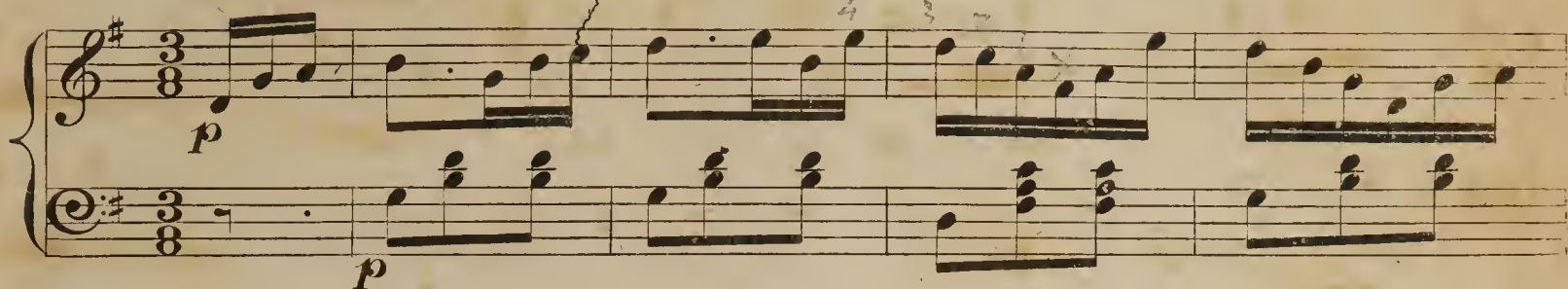
THE CINDERELLA WALTZ.

7

New York: Tho^s Birch,

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No. 6.



8^a

p *f* *p*

p

p

p

D.C.

Balance all eight to your partners and Waltz all round in the same place—Top and bottom couple waltz over and then the sides balance all eight and waltz round in the same place—then cross over as before and promenade all round.